



ERIC LEMOYNE

music composition and sound design

2220 Beaconsfield Avenue
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■ Selected Scores for TV and Film

Patrick Aryee's Wild World (2022)

(SKY) 4-part documentary series - Cineflix

Nature Of Things: In Your Face (2022)

(CBC) 1-hr documentary - Josh Freed Productions

Sunny's Quest/Raven's Quest (2018 - 2023)

(TVO) 20-part series - Apartment 11 Productions

Ghosts of Afghanistan (2021)

(TVO/ZDT/RC) feature documentary - Galafilm

Saving Minds (2020)

Feature documentary - Green Lion Productions

Nature Of Things: The Memory Mirage (2020)

(CBC) 1-hr documentary - Josh Freed Productions

First Across the Line (2019)

(APTN) 13-part documentary series - Mushkeg Media

Taming of the Queue (2017)

(DocChannel) 1-hr documentary - Josh Freed Productions

Newfoundland at Armageddon (2016)

(CBC) Feature documentary - Galafilm

Mohawk Ironworkers (2016)

(APTN) 13-part documentary series - Mushkeg Media

My Sister's Kids - Gold Rush (2015)

(Obel Films) Feature film

Deluged by Data (2015)

(CBC) 1-hr documentary - Josh Freed Productions

Au Pays de la muraille enneigée (2014)

Feature documentary film by Marilù Mallet

continued >>



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■ Awards and Nominations

Fantômes d'Afghanistan

Nominated « Meilleure musique originale : documentaire » Prix Géméaux

ICI Laflaque: Flack vers le futur

Nominated « Meilleur son: humour, variétés » Prix Géméaux

Liberty, USA

Nominated “Best music in a program or series” Gemini Awards

The Tree That Remembers

Silver Award “Best Canadian Documentary” - Hot Docs Festival Toronto

Faith & Fortune: The Reichmann Story

Nominated “Best Original Music Score” Gemini Awards

Skin, Flesh & Bone

Nominated “Best Overall Sound” Gemini Awards

Double or Nothing (The Rise and Fall of Robert Campeau)

Nominated “Best Original Music Score” Gemini Awards